BLUE HOUR 3
THE WAREHOUSE
SATURDAY OCTOBER 8 2022
ALTASEA CAMPUS
SAN PEDRO, CA, 90731
BLUE MARKET 3
THE WAREHOUSE

Art Exhibition Map

A. Annie Sperling & Ryan Graeff
B. Emma Akmakdjian
C. Debra Scacco
D. David LaChapelle
E. Blue Mrkt
F. Taiji Terasaki
G. Taylor Griffith

Ocean Exploration Mural
Kelp Garden
Channels
Artists and Prostitutes book installation
Shop various artists – Portion of proceeds go to AltaSeal
The Water Understands Civilization Well
Structural Collapse

H. Taylor Griffith
I. Angels Gate Cultural Center
J. Mason Rothschild & Annie Sperling
K. Blue McRight
L. Otis College of Art and Design
M. Jesse Small
N. Maru Garcia

Ghost Net #1
Various artists/auction
Deep Map
Holdfast
Ocean inspired fashion
Steel Tides
Vivarium
AltaSea at the Port of Los Angeles is dedicated to accelerating scientific collaboration, advancing an emerging blue economy through business innovation and job creation, and inspiring the next generation, all for a more sustainable, just and equitable world.

AltaSea, together with Visionary title sponsors Air Products, City National Bank, Toyota, and Vopak, will showcase artists and organizations that explore some of the same issues that the scientists and researchers based at AltaSea explore every day in their labs at the site. The annual fundraiser helps fund Project Blue education programs that educate the next generation of ocean explorers and innovators.

https://altasea.org
INSTAGRAM: @altasea
EVENT SCHEDULE

5:00 – 7:00 pm

Doors Open; Check in at Berth 60 roll-up door.

Take a walk through the 60,000 sq. ft. warehouse and the AltaSea exploration wharf, and our new Ocean Research Barge.

Experience the art installations, grab a bite to eat.

Come shop at BLUE MRKT~ enjoy ecology inspired Art that benefits conservation.

7:00 – 7:45 pm

Awards Presentation

7:45 – 9:00 pm

Grab a drink, absorb the wonderful atmosphere, and dance to the sounds of DJ Charlie B.
ALTASEA IS PROUD TO PRESENT

HONORARY GUEST ARTIST  DAVID LACHAPELLE

FOR AUCTION: RARE LIMITED EDITION COPY OF HIS BOOK ARTISTS AND PROSTITUTES SHOWCASED IN ONE OF HIS AUTHENTIC RECYCLED SETS!

https://www.davidlachapelle.com/
INSTAGRAM: @david_lachapelle
The Water Understands Civilization Well is an installation by artist Taiji Terasaki combining photography, video, and augmented reality into an immersive experience. Inspired by Ralph Waldo Emerson’s poem Water, Terasaki considers our current relationship with water and our efforts towards conservation. The Water Understands Civilization Well is an ongoing multi-media project launched in collaboration with Parley for the Oceans.
Taylor Griffith is a multi medium artist whose work focuses on human interactions with the ocean. Currently he is in residence with Angels Gate Cultural Center and AltaSea as an artist at work fellow.
ANTHROPOCENE KELP FOREST is a mixed media installation woven with nylon fishing rope and net that were collected by the NOAA Marine Debris Grantee scientists at CSUCI on the North Channel Islands. Interwoven buoys and patterns reflect the data from marine debris collections, describing the quantity and type of trash cleaned from the beach.
Vivarium is a piece that studies the interactions within an ecosystem, from the movement of matter and energy to the community created by living and non-living organisms. This network of interactions is captured at the macroscopic and microscopic level over time, as an attempt to scale what it means to be a part of a larger ecosystem: the earth. For Vivarium 1, the artist shared a marine ecosystem on the CA coast in a space of 6 hours, engaging with the environment and living organisms that surrounded her.
**MISCIBLE INTERACTIONS** is a living sculpture of SPIRULINA ALGAE growing alongside a whan-woven representation of a NEREOCYSTIS LEUTKEANA. As a second step, the weavings are harvested and displayed on canvas. Together, the micro and the macro weavings speak to the interconnected ecosystems we are part of.
Debra Scacco's decade-long study of the Los Angeles River and related systems discusses the ways in which a place is given life by its waterways. Much of her work analyzes human-made systems of extracting and diverting water that have led to the current water crisis.
Holdfast is a sculptural installation whose title alludes to both attachment and exhortation. Its three main elements, made from materials recovered from the ocean, beaches, and streets of Southern California, are counterbalanced and interdependent. They hold each other in place. They hold fast.
JESSE SMALL:  **STEEL TIDES**
Featured Angels Gate Cultural Center Artist

INSTAGRAM: @jessesmallsstudio

**STEEL TIDIES** Swimming in the ocean and experiencing kelp has inspired a new series of cutout metal pieces. I am also left with the scraps and ‘skeletons’ of the making process, and am working with it as a primary material. I always design my work to have multiple uses and space specific outcomes. In this case I imagine the industrial stairway as being submerged by the tides and layered with kelp tangled as the tide recedes.
DEEP MAP - This program chronicles ocean mapping from 3000 years ago when Egyptian sailors used line, lead, and wax through the development of sonar, hand plotting maps, deep ocean quests, and into modern mapping like bathymetrics and ESRI. All for the vital quest to discover what truly lies in the deeps of the ocean.
SEASON: FALL/ Autumn Trish Summerville Direction: Sustainability with and Edge

Join the Social responsibility movement of animals on earth: insects, animals, aquatic life inspire us! Yet man creates a negative effect on their lives and environment - if we continue to live excessively. Design a collection that inspires you to tell a story by incorporating upcycled and re-puposed pieces and materials always modern with an edge. Make it chic with a message of awareness.
ANNIE SPERLING / RYAN GRAEFF- OCEAN EXPLORATION MURAL
screen printing, mural painting
16’ x 60’
Rebecca is book artist, printer, writer and bookbinder who has published innovatively designed, letterpress printed limited editions fine press and artist’s books under the imprint of Pie in the Sky press since 1986. Her work is in prominent special and private collections throughout the US and has been exhibited widely. As a self-taught naturalist and citizen scientist, Rebecca’s artist books examine the intersection of her artistic and scientific interests by collecting and cataloging the natural world.
Modern Optic is a contemporary letterpress studio in Los Angeles established by artist Leslie Ross-Robertson in 2001. Inspired by modernism, contemporary art and architecture, she is creating work integrating contemporary technology and the traditional art form of letterpress printmaking.

In 2012, Leslie started Wavelength Press, focusing on collaboration with contemporary artists producing special edition prints. She is currently manager of Laboratory Press at Otis College of Art and Design and teaching Letterpress for Designers for Extension at Otis College of Art & Design.

http://www.wavelengthpress.com
INSTAGRAM: @MODERN_OPTIC; @WAVELENGTHPRESS
CHERIEL's work explores narratives that recognize the urgency and conflict in our continuing attempts to connect the world. Bold elements drawn from landscapes - both urban and natural - and pop culture suggest the ability to find commonalities and relationships between ourselves and our surroundings that inevitably confirm our greater humanity and quest toward love.

LIMITED EDITION POSTER:  DEEDEE CHERIEL

https://www.deedeecheriel.com/
INSTAGRAM: @deedee cheriel
Ryan Graeff, aka RESTITUTION PRESS, aims to provoke and challenge the status quo with his street and studio art.
Mary is a seasoned award-winning designer, illustrator and purveyor of vintage treasures.

LIMITED EDITION POSTERS: MARY PAGONE

https://marypagonedesign.squarespace.com/
INSTAGRAM: @goombah11
ANGELS GATE CULTURAL CENTER ARTISTS:
https://angelsgateart.org
INSTAGRAM: @angelsgateart

WORKS BY THESE ARTISTS ARE FOR AUCTION AS WELL!

Elizabeth Casuga    Anna Erneholm    Beth Elliott    Da Aie Park    Delora Bertsch    Henry Krusoe
Jesse Small    Kim Kei    Leah Shane Dixon    Lowell Nickel    Lucinda Rudolph    Michelle Seo
Nancy Voegeli-Curran    Phoebe Barnum    Susan Rawcliffe    Tian Chen    Tim Maxeiner
Vanessa Madrid
A postcard set of original art produced by these SOI artists is for sale at BLUE MRKT with all proceeds benefiting AltaSea’s PROJECT BLUE:

Taiji Terasaki, Rebecca Rutstein, Angela Rosen, Meredith Brindley, Jason Rodriguez

SOI ARTIST-AT-SEA Statement: Artists and scientists both have the ability to offer a deeper understanding of our Ocean. They are important storytellers that help people to see in new ways. Applying these talents to ocean science and conservation can create a new space for dialogue and understanding. Schmidt Ocean Institute is uniquely positioned to provide collaborations between artists and some of the world's leading marine scientists, using the Institute’s research vessel Falkor as a platform of connection and interdisciplinary reach. Our science cruises offer a range of unique technology-based ocean research that lends to artistic exploration.
POP STAR TREATMENT FOR ECOLOGY
We believe ecology has serious marketing issues. We propose a visual makeover to reach all generations.
Utilizing contemporary marketing methodology: ECOLOGY becomes the bright new star.
We strive to showcase conservation and ecological issues with beautiful, thoughtful art, production, and marketing.

PLEASE VISIT OUR BLUE HOUR POP UP FOR ORIGINAL POSTERS & POSTCARDS, CLOTHING & JEWELRY produced by artists especially for BLUE HOUR, as well ocean related books and artistic creations! PROCEEDS GO DIRECTLY TO ALTASEA and the artists!
A HUGE THANK YOU TO ALL THE ARTISTS, ORGANIZATIONS, AND PEOPLE WHO HELPED PRODUCE AND SUPPORT THIS EVENT!

ENJOY THE SHOW!

With appreciation and gratitude,
Cynthia Hirschhorn and Annie Sperling